

Trois
QUATUORS
pour
Flûte, Violon, Alto
et Violoncelle

par
G. AB. SCHNEIDER.

Op. 71.

Pr. 1 R. 16 Gf

A Leipzig,
Chez A. Kühnel,
(Bureau de Musique.)

M
462
S358
Op. 71

567207

FLAUTO

837 3

Allegro.

QUARTETTO I.

The musical score is for a flute part, titled "QUARTETTO I." and "FLAUTO". It is in G major (one sharp) and 2/4 time. The tempo is marked "Allegro.". The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a forte dynamic (f). The music features various melodic lines with slurs, accents, and fingerings. Dynamics include f, dol. (dolcissimo), cres. (crescendo), and p (piano). Fingerings 1 and 5 are indicated. The score ends with a double bar line and a final measure marked with a 3. The page number 993 is at the bottom center, and V.S. is at the bottom right.

431

FLAUTO.

[illegible]

FLAUTO

Allegretto.

5

1

1

3

1

3

3

2

1

3

1

3

1

mf

p

f

Allegro.

Finale.

5 2

1 fz fz

fz fz fz fz fz

tr 7 p f

3 p

1 fz fz fz

fz fz fz fz tr 10

p f

1 12

FLAUTO

3/17

First system of musical notation for Flauto, measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features rapid sixteenth-note passages and trills. Dynamic markings include *f* (forte) and *p* (piano).

QUARTETTO II.

Allegro

Second system of musical notation for Quartetto II, measures 11-30. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It continues with rapid sixteenth-note passages and trills. Dynamic markings include *f* (forte), *p* (piano), and *fp* (fortissimo). Measure numbers 1, 3, and 1 are indicated above the staff.

8392

Poco Adagio

FLAUTO

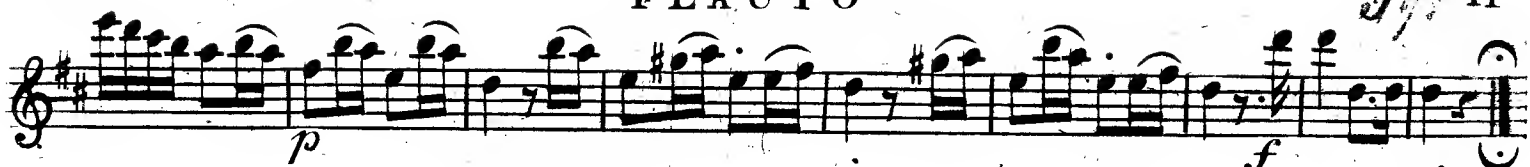
399 9

Rondo.

This page contains musical notation for two instruments: Violino (Violin) and Flauto (Flute). The notation is arranged in two systems, each with three staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first staff of the first system is marked with a piano (*p*) dynamic. The second staff of the first system is marked with a forte (*f*) dynamic. The third staff of the first system is marked with a piano (*p*) dynamic. The second system begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The first staff of the second system is marked with a piano (*p*) dynamic. The second staff of the second system is marked with a forte (*f*) dynamic. The third staff of the second system is marked with a piano (*p*) dynamic. The notation includes various musical symbols, such as notes, rests, beams, slurs, and trills. The dynamics *p* (piano) and *f* (forte) are used throughout the piece. The articulation *tr* (trill) is also present. The page is numbered 22 in the top left corner.

FLAUTO

3/4 11



Allegro molto.

QUARTETTO III.

First system of musical notation for Flauto, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note runs and a trill (tr) in measure 3. The first measure has a handwritten '3' above it. The system ends with a double bar line.

Adagio.

Second system of musical notation for Flauto, measures 5-12. The tempo is marked 'Adagio' and the time signature is 2/4. The music is in G major. It features a series of eighth-note runs, trills (tr), and a triplet (3) in measure 11. The first measure has a handwritten 'p' below it. The system ends with a double bar line.

FLAUTO

13

Flauto musical score, measures 1-12. The score is in G major (one sharp) and 3/4 time. It features various musical notations including eighth notes, sixteenth notes, triplets, and trills. Dynamics include forte (f) and piano (p).

Polonoise.

Polonoise musical score, measures 1-4. The score is in G major (one sharp) and 3/4 time. It begins with a piano (p) dynamic and includes eighth notes and sixteenth notes.

Polonoise musical score, measures 5-8. The score continues with eighth notes and sixteenth notes, featuring a forte (f) dynamic.

Polonoise musical score, measures 9-12. The score continues with eighth notes and sixteenth notes, featuring a forte (f) dynamic.

Polonoise musical score, measures 13-16. The score continues with eighth notes and sixteenth notes, featuring a piano (p) dynamic.

Polonoise musical score, measures 17-20. The score continues with eighth notes and sixteenth notes, featuring a forte (f) dynamic.

Polonoise musical score, measures 21-24. The score continues with eighth notes and sixteenth notes.

Polonoise musical score, measures 25-28. The score continues with eighth notes and sixteenth notes, featuring a forte (f) dynamic.

Polonoise musical score, measures 29-32. The score continues with eighth notes and sixteenth notes, featuring a forte (f) dynamic.

Musical score for Flauto, page 14, measures 398-493. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f). The piece concludes with a double bar line and the word "FINE.".

Measures 398-493. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f). The piece concludes with a double bar line and the word "FINE."